2016 Library Spaces Survey:
Summary of Results

University of Saskatchewan
University Library
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Purpose

To collect feedback regarding the revitalization of physical library spaces across all University of Saskatchewan (U of S) libraries to continue to meet the changing needs of the campus community and help shape the library's future.

Methodology

A random sample of 8,793 U of S students, faculty, and staff received an email invitation to complete an online survey on September 19, 2016. This sample represented approximately 30% of students and 40% of faculty and staff.

The survey was open for a 3-week period with two email reminders sent to participants who had not yet completed the survey. All participants had the option to enter a draw to win an iPad Air 2 or one of four $25 gift cards.

A total of 2,662 people completed the survey for a response rate of 30.3%.

Survey

- The survey asked questions about 5 categories of library spaces (listed below) including whether or not respondents would use these spaces if available at one or more University of Saskatchewan (U of S) libraries

  1. Core library spaces
  2. Spaces for study
  3. Technology enhanced spaces
  4. Creative spaces
  5. Additional spaces

- Respondents then provided a ranking of the 3 most important library spaces (within each category) to include in U of S libraries moving forward. A list of spaces included within each category can be found in the appendix.

- Respondents were also asked to rank the top 5 most important new library spaces (out of 15 new library spaces) included in the last three categories

Demographics

- Of the respondents who completed the survey, 61.6% were undergraduate students, 15.4% graduate students, 14.7% staff, and 4.9% faculty

- 41.2% of undergraduate and graduate student respondents indicated Arts and Science as their college/area of study followed by 9.6% for Engineering and 8.2% for Agriculture and Bioresources

- A total of 67.2% of respondents reported visiting one or more of the U of S libraries at least weekly (including 31.0% who visited daily); another 12.6% visited monthly

- Over half of respondents (53.9%) visited the Murray Library most often followed by the Leslie and Irene Dubé Health Sciences Library (20.6%)
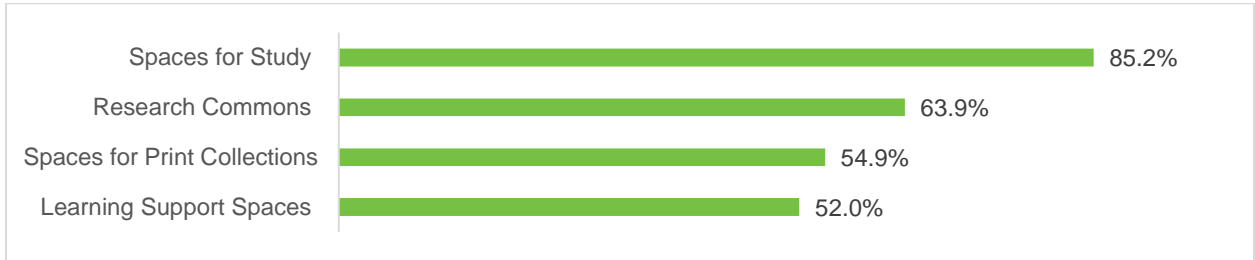
Key Findings

- The following pages provide a high-level summary of results for each of the 5 space categories included in the library spaces survey
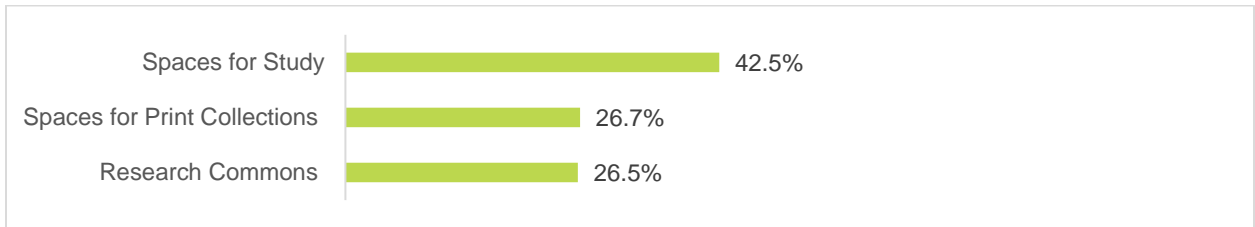
Core Library Spaces:

Percentage of respondents who would use the following <u>core library spaces</u> if available at one or more U of S libraries

Core Library Space	Percentage
Spaces for Study	85.2%
Research Commons	63.9%
Spaces for Print Collections	54.9%
Learning Support Spaces	52.0%

Top 3 most important <u>core library spaces</u> to include in U of S libraries moving forward

Core Library Space	Percentage
Spaces for Study	42.5%
Spaces for Print Collections	26.7%
Research Commons	26.5%

Top 3 most important <u>core library spaces</u> to include by respondent category

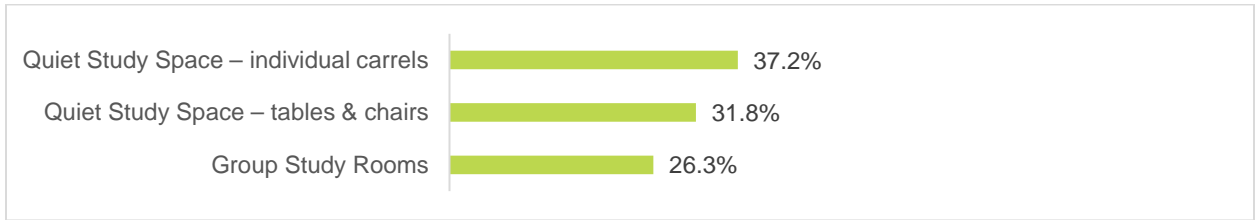| Respondent Category	Spaces for Study	Research Commons	Spaces for Print Collections	Learning Support Spaces
Undergraduate Students	1st	3rd		2nd
Graduate Students	1st	3rd	2nd	
Faculty	2nd	3rd	1st	
Staff	1st	3rd	2nd	

Spaces for Study:

Delving further into spaces for study, the percentage of respondents who would use the following <u>spaces for study</u> if available at one or more U of S libraries

Space for Study	Percentage
Quiet Study Space – tables & chairs	79.1%
Quiet Study Space – individual carrels	77.0%
Group Study Rooms	71.2%
Common Study Area – tables & chairs	69.8%
Common Study Area – lounge seating	58.4%
Individual Computer Stations	56.4%

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Top 3 most important <u>spaces for study</u> to include in U of S libraries moving forward

|	
Quiet Study Space – individual carrels	37.2%
Quiet Study Space – tables & chairs	31.8%
Group Study Rooms	26.3%

Top 3 most important <u>spaces for study</u> to include by respondent category

Respondent Category	Quiet Study Space - tables & chairs	Quiet Study Space - individual carrels	Group Study Rooms	Individual Computer Stations
Undergraduate Students	2nd	1st	3rd	
Graduate Students	2nd	1st		3rd
Faculty	2nd	1st	3rd	
Staff	2nd	1st		3rd

Technology Enhanced Spaces:

Percentage of respondents who would use the following <u>technology enhanced spaces</u> if available at one or more U of S libraries
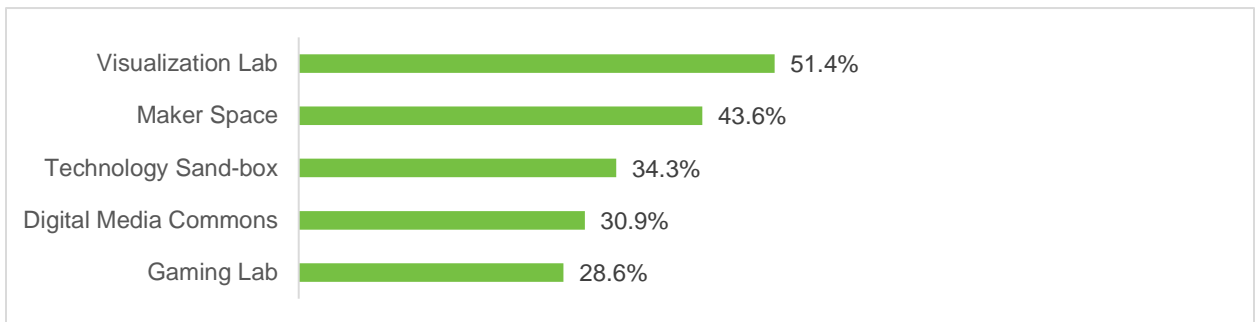
Visualization Lab	51.4%
Maker Space	43.6%
Technology Sand-box	34.3%
Digital Media Commons	30.9%
Gaming Lab	28.6%

Top 3 most important <u>technology enhanced spaces</u> to include in U of S libraries moving forward

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Visualization Lab	33.6%
Digital Media Commons	32.8%
Maker Space	31.0%
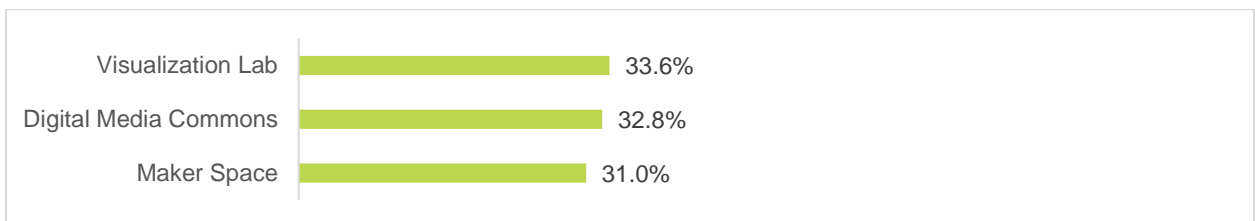
Top 3 most important <u>technology enhanced spaces</u> to include by respondent category

Respondent Category	Visualization Lab	Maker Space	Digital Media Commons
Undergraduate Students	1st	2nd	3rd
Graduate Students	2nd	3rd	1st
Faculty	3rd	2nd	1st
Staff	3rd	2nd	1st

Creative Spaces:

Percentage of respondents who would use the following <u>creative spaces</u> if available at one or more U of S libraries
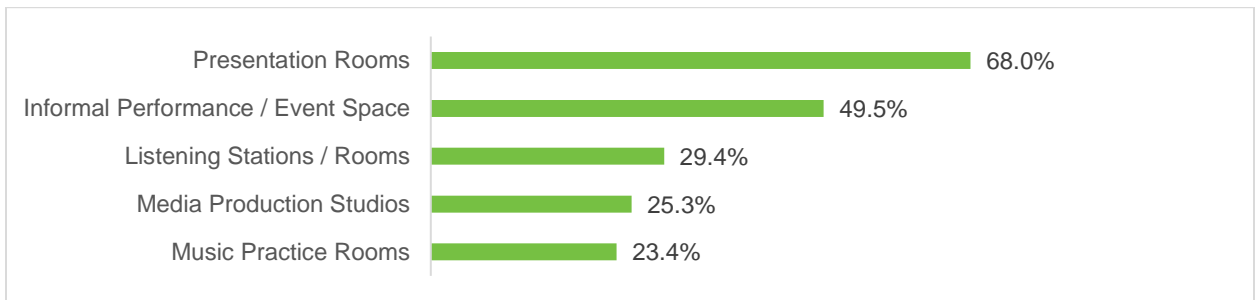
Presentation Rooms — 68.0%
Informal Performance / Event Space — 49.5%
Listening Stations / Rooms — 29.4%
Media Production Studios — 25.3%
Music Practice Rooms — 23.4%

Top 3 most important <u>creative spaces</u> to include in U of S libraries moving forward

Presentation Rooms — 41.5%
Informal Performance / Event Space — 31.3%
Listening Stations / Rooms (tied) — 24.1%
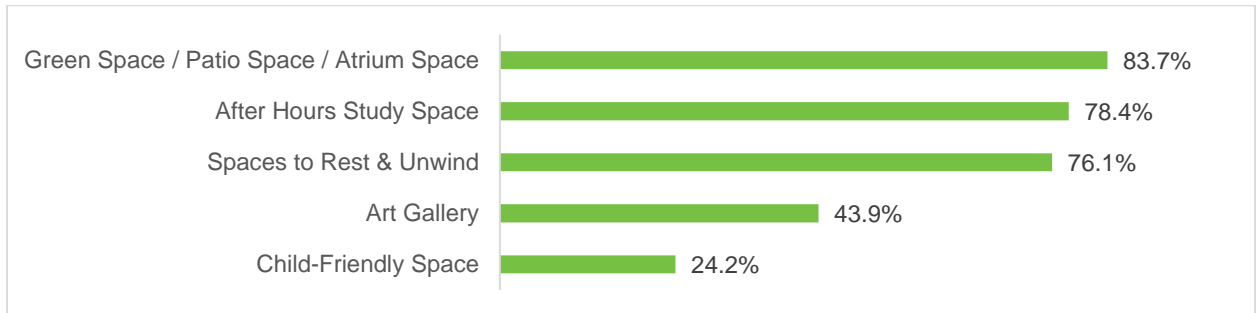Media Production Studios (tied) — 24.0%
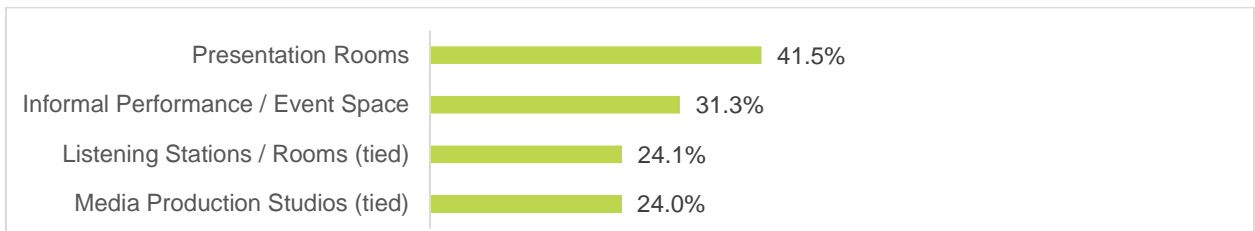
Top 3 most important <u>creative spaces</u> to include by respondent category

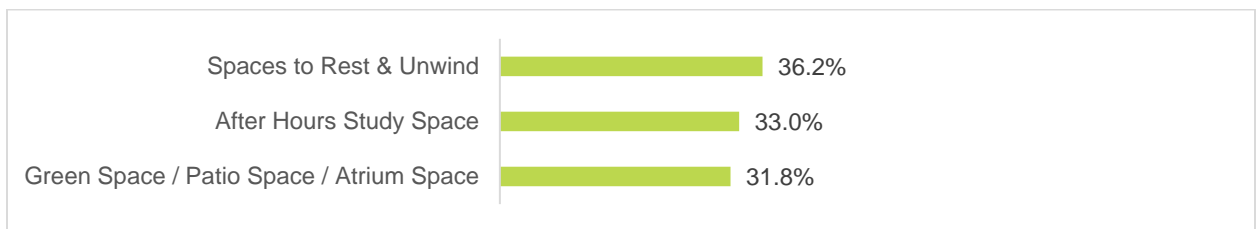| Respondent Category	Presentation Rooms	Informal Performance / Event Space	Listening Stations / Rooms	Media Production Rooms
Undergraduate Students	1st	2nd	3rd	
Graduate Students	1st	2nd	3rd	
Faculty	1st	2nd		3rd
Staff	1st	2nd		3rd

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Additional Spaces:

Percentage of respondents who would use the following <u>additional spaces</u> if available at one or more U of S libraries

Space	Percentage
Green Space / Patio Space / Atrium Space	83.7%
After Hours Study Space	78.4%
Spaces to Rest & Unwind	76.1%
Art Gallery	43.9%
Child-Friendly Space	24.2%

Top 3 most important <u>additional spaces</u> to include in U of S libraries moving forward

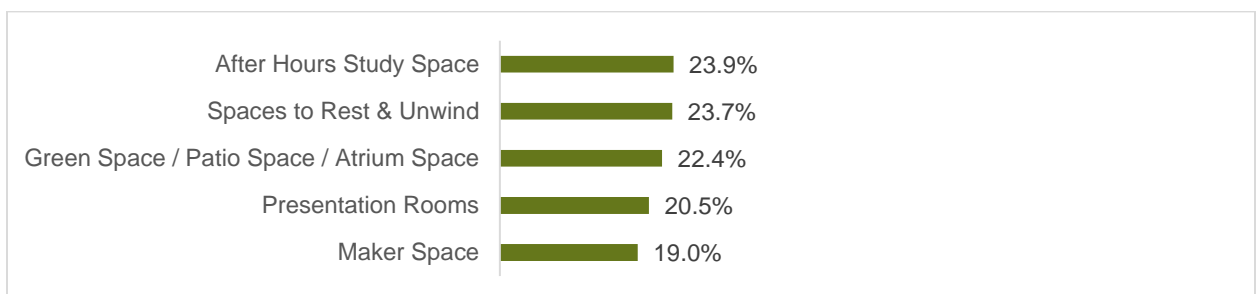| Space	Percentage
Spaces to Rest & Unwind	36.2%
After Hours Study Space	33.0%
Green Space / Patio Space / Atrium Space	31.8%

Top 3 most important <u>additional spaces</u> to include by respondent category

Respondent Category	Green Space / Patio Space / Atrium Space	After Hours Study Space	Spaces to Rest & Unwind
Undergraduate Students	3rd	2nd	1st
Graduate Students	3rd	1st	2nd
Faculty	1st	2nd	3rd
Staff	1st	3rd	2nd

Top 5 Most Important New Library Spaces:

Top 5 most important <u>new library spaces</u> (out of 15 new library spaces) included in the following categories: technology enhanced spaces, creative spaces, and additional spaces

Space	Percentage
After Hours Study Space	23.9%
Spaces to Rest & Unwind	23.7%
Green Space / Patio Space / Atrium Space	22.4%
Presentation Rooms	20.5%
Maker Space	19.0%

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Appendix

Core Library Spaces:

- Spaces for Study (e.g. quiet study space, common study areas, group study rooms)
- Research Commons (e.g. collaborative work space, research support)
- Spaces for Print Collections (e.g. books, journals)
- Learning Support Spaces (e.g. math help, writing help)

Spaces for Study:

- Quiet Study Space – tables & chairs
- Quiet Study Space – individual carrels
- Common Study Area – tables & chairs
- Common Study Area – lounge seating
- Group Study Rooms
- Individual Computer Stations

Technology Enhanced Spaces:

- Digital Media Commons (space and technology to support the creation of new digital media forms such as animation, soundscapes, graphic design, and digital video)
- Gaming Lab (space that supports the scholarly study of digital games, and also provides a place for students to take a break and play games for fun)
- Maker Space (a DIY space often including hands-on tools such 3D printers, software, electronics, craft and hardware supplies)
- Technology Sand-box (interdisciplinary computing facility for collaborative research for exploring new interactive technologies)
- Visualization Lab (space that offers room-sized immersive display for visualizations and simulations)

Creative Spaces:

- Presentation Rooms (technology enhanced spaces with equipment to support variety of presentation media)
- Music Practice Rooms (sound proof space designed to support individual and small group practices)
- Listening Stations / Rooms (space for listening to audio recordings (e.g. for music, linguistics, language, drama), with appropriate equipment to support the listening of a variety of audio formats)
- Media Production Studios (space providing equipment needed to create, record, edit and produce videos, music, etc.)
- Informal Performance / Event Space (an informal setting for music, drama, spoken poetry, dance, readings; space that could also be used for public events, gatherings)

Additional Spaces:

- Spaces to rest & unwind – can include, but not limited to; furniture geared towards resting such as sleep pods, spaces for contemplation and reflection rather than active studying, areas for activities such as yoga or therapy dogs

- Green space / patio space / atrium space – areas that connect the indoors with the outdoors, such as outdoor patios or spaces with a lot of greenery

- Art Gallery – gallery space that highlights works produced by university students/staff/faculty and/or university art collections; this space could include an experiential component for students to practice the art of curation

- After hours study space – safe, secure space that allows for extended study outside of regular library service hours

- Child-friendly space – space where children are welcome to come with their parent/guardian, potentially with child-friendly furniture and resources; child-care services are not envisioned in this term